

violão de sete cordas
7ª = B

CANTO LATINO

G. SCHALK

5

9

13

17

21

25

29

Chords: $G\Delta$, $C-6$, $E7$, $A7$, $A-7$, $D7$, $D\flat/A\flat$, $G7$, $C\Delta$, $F-6$, $F\Delta$, $B7$, $E7$, $A-7$, $D7$, $G\Delta$, $C-6$, $G\Delta$, $C\Delta$.

Techniques: double stops, triplets, slide (measures 25-26), triplets (measures 29-30), doublets (measures 31-32).

THEMA-SOLO-THEMA

33

A 0 D7^{b9} G6 A^b0 A-7 D7

FINE

37

A 0 D7^{b9} G6 A^b0 B-7 E7

41

A 0 D7^{b9} G6