

# O PRESENTE

G. SCHALK

The musical score for "O Presente" by G. Schalk is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of a melody line and a bass line. The melody line starts on a treble clef staff, and the bass line starts on a bass clef staff. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 23, 27, and 31 indicated. The melody line features various notes, including quarter, eighth, and half notes, with some notes beamed together. The bass line features various chords and accidentals, including D-11, Db7#11, F#7#9, Gb9, F9, BbΔ, Bb, Bb0, BbΔ, D8/Ab, G7b9, F-7, Bb7, EbΔ, Eb0, D-7, G7b13, D-11, Db7#11, C13, F#7#9, F9, D-7, G7, CΔ, C0, D-7, G13, CΔ, C0, D8, G7b9, C7, F#b0, D-7, and F#.

35  $G-7$   $D^b7$   $C-11$   $B7^{\#11}$

39  $B^b_{\Delta}$   $B^b_0$   $B^b_0$   $B^b_{\Delta}$

43  $D_8/A^b$   $G7^b9$   $F-7$   $B^b7$

47  $E^b_{\Delta}$   $E^b_0$   $D-7$   $G7^b13$

51  $D-11$   $D^b7^{\#11}$   $C^{13}$   $F^{\#7^{\#9}}$   $F_9$

55  $\text{CODA}$   $C-7$   $F7$   $F7^b9$   $B^b_{\Delta}$